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Stuck Family collection

Arkansas State University - Jonesboro

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Finding Aid of

STUCK FAMILY COLLECTION

1849-1986

NEAD 021

Archives & Special Collections
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Contents

Summary Information	3
Abstract	3
Acquisition	3
Processing Information	3
Conditions Governing Access	3
Rights Statement	3
Preferred Citation	3
Biographical Note	3
Scope and Content Note	4
Arrangement	4
Subgroup A: Stuck Family Collection	4
Subgroup B: Stuck Postcard Collection	4
Subjects	5
Names	5
Collection Inventory: Subgroup A: Stuck Family Collection	5
Series 1: Travels, 1908 and 1945	5
Box 1:	5
Series 2: College, 1921	5
Box 1:	5
Series 3: Publications	6
Box 1:	6
Series 4: Family History	6
Box 1:	6
Series 5: Artifacts	6
Box 1:	6
Series 6: Correspondence	7
Box 1:	7
Addendum	7
Scope and Content Note	7
Collection Inventory	7
Series 8: Photographs	7
Box 1:	7

Collection Inventory: Subgroup B: Stuck Postcard Collection 7

Series 1: Art Reproduction 7

Box 1: 7

Series 2: Photographic Reproduction 7

Box 1: 7

Summary Information

Compiled By:	Flora Smith; Matthew Mayton
Creator:	Charles A. Stuck
Date:	1849-1986; Bulk, 1906-1986
Physical Description:	2.25 linear feet. The collection consists of 8 folders, 2 bound volumes, 1 envelope, 32 postcards in envelopes, and 2 photographs in envelopes in 1 document box.
Language:	English

Abstract

Charles Stuck owned and operated a lumber in in Jonesboro while his son, William, invested in real estate and owned three banks in Jonesboro before joining his father's business. He was a founding member of the First Presbyterian Church and William was the leader of a Methodist Church. This collection contains information on the Stuck Family.

Acquisition

Materials in this collection were donated by Cynthia Stuck in 2010. In 2012, Cynthia Stuck sent two photographs to Archives & Special Collections. Further additions to this collection are not expected.

Processing Information

This collection was processed by Chuck Baclawski and Flora Smith and completed in 2010. Matthew Mayton added two photographs to the collection in July 2023.

Conditions Governing Access

This manuscript collection consists of physical materials. This collection has not been digitized. This collection is open for research use only in the Reading Room. It is not available for request through Interlibrary Loan. Please contact the archive via email (archives@astate.edu) at least a week in advance of your arrival to ensure the availability of the material.

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Preferred Citation

Stuck Family Collection, Item Name and Date, Box and Folder Numbers, Archives and Special Collections, Dean B. Ellis Library, Arkansas State University.

Biographical Note

In February, 1889, Charles A. Stuck relocated his family from Danville, Illinois to Jonesboro, Arkansas so his wood planning operation would be closer to his source of goods: the hardwood lumber harvested from the Ozark Mountains. Charles' sixteen-year-old son, William, began investing in real estate.

William's investments included ownership of at least one rental property, a home, and shares of the newly organized Jonesboro Building and Loan Association. William also owned interest in three banks in Jonesboro and one in St. Louis, Missouri. At 21 years old, William joined the family business by purchasing \$1,100 of stock in his father's lumber mill.

Charles was a founding member of the First Presbyterian Church and William was a leader in the Methodist Church where he was President of the Sunday School and Chairman of the Board of Stewards. William also served on the Executive Board of Hendrix-Henderson College in Conway, Arkansas; Henderson-Brown College in Arkadelphia, Arkansas; and Galloway Women's College in Searcy, Arkansas. These three colleges were later merged into Hendrix College in Conway, Arkansas.

Scope and Content Note

The Stuck Family Collection contains information on the Stuck Family including family letters and postcards, essays written by Charles Stuck, and artifacts owned by the family. It also consists of a postcard collection sent by Francis P. Gamble to Charles Stuck, Jr. and Martha Mae Stuck.

Arrangement

This collection is arranged in two subgroups.

Subgroup A: Stuck Family Collection

Subgroup A is arranged in seven series:

Series 1: Travels. The "Travels" series contains letters and postcards related to family members' travels in Europe in 1908 and a letter describing the actions of an army detachment during the last days of World War II in Europe.

Series 2: College. The "College" series includes correspondence from family members while Charles Struck attending college.

Series 3: Publications. The "Publications" series contains bound publications donated by the family. Two volumes are first editions.

Series 4: Calendars. The "Calendars" series contains a calendar and church bulletins.

Series 5: Family History. The "Family History" series contains genealogical documents and an essay written by Charles Stuck that examines a ledger kept by William Stuck from 1892-1919. It includes portions of the ledger and notes William wrote in it related to his daily life. The ledger is not included in the collection.

Series 6: Artifacts. The "Artifacts" series contains two wooden toys called buzz saws.

Series 7: Correspondence. The "Correspondence" series consists of a letter written by Francis Gamble pertaining to the postcards he sent to Charles Struck, Jr. and Martha Mae Stuck.

Subgroup B: Stuck Postcard Collection

Subgroup B consists of thirty-two (32) postcards mailed by Francis P. Gamble to Charles Stuck, Jr. and Martha Mae Stuck by in 1941. This was in response to a 1941 article in the *Memphis Commercial Appeal* indicating the Stucks were collection picture postcards. This subgroup is divided into

two series: Art Reproduction (Series 1) and Photographic Reproduction (Series 2). While many postcards are undated, the collection appears to cover the period between 1920 and 1940. While most of the postcards are of European sites including England, France, Belgium, Germany, Rome, and Vienna. There are also examples from Mexico, and California.

Subjects

- Calendars
- Correspondence
- Family Records
- Photographs
- Postcards
- Publications

Names

- Hendrix College
- Gamble, Francis P.
- Nethery, Francis Perine
- Stuck, Charles A.
- Stuck, Charles A., Jr.
- Stuck, Martha Mae
- Stuck, William R.

Collection Inventory: Subgroup A: Stuck Family Collection

Series 1: Travels, 1908 and 1945

Box 1:

Folder Number	Folder Name	Dates
1	Europe	1908
	Scope and content: This folder contains correspondence from England, Ireland, and Scotland.	
2	World War II	1945
	Scope and content: This folder contains a letter written during World War II.	

Series 2: College, 1921

Box 1:

Folder Number	Folder Name	Dates
3	Hendrix	1921
	Scope and content: This folder contains letters written to and from Charles and his parents while Charles was attending Hendrix College.	

Series 3: Publications

Box 1:

Folder Number	Folder Name	Dates
4	Military	
	Scope and content: This folder contains a publication from the U. S. Navy.	
5	<i>South Song</i>	1866
	Bibliography: De Leon, T.C., ed., <i>South Songs: from the Lays of Later Days</i> . New York: Blelock and Company, 1866	
6	<i>Mitchell's Biblical and Sabbath School Geography</i>	1849
	Bibliography: Mitchell, Augustus S., <i>Mitchell's Biblical and Sabbath School Geography</i> . Philadelphia: Thomas, Cowperthwait and Company, 1849.	

Series 4: Calendars

Box 1:

Folder Number	Folder Name	Dates
7	Craighead County Calendar	1986
	Scope and content: This folder contains a calendar that commemorates the Arkansas Sesquicentennial.	
8	Methodist Church Bulletin	1933
	Scope and content: This item is a church bulletin for the First Methodist Church, Jonesboro, Arkansas, commemorating the Fiftieth Anniversary of the First Methodist Church Sunday School.	

Series 5: Family History

Box 1:

Folder Number	Folder Name	Dates
9	Family History	1892-1919

Series 6: Artifacts

Box 1:

Folder Number	Folder Name
10	Wooden Toys

Series 7: Correspondence

Box 1:

Folder Number	Folder Name	Dates
11	Francis Gamble	1941

Addendum

Scope and Content Note

The additions to the Stuck Family Collection are two photographs sent by Cynthia Stuck to Archives & Special Collections in 2012. These photographs are of northeast Arkansas. At least one was taken by Charles Stuck. These items are added to Subgroup A and are part of Series 8: "Photographs."

Collection Inventory

Series 8: Photographs

Box 1:

Item Number	Brief Description
33	A flooded-out dirt road with a swamped rowboat. The back states, "Highway 37, south from Amagon. Cache River Bottom. Flood of 1937."
34	A wood conveyance with "U.S. Mail F.R.D. No. 3" printed on the side.

Collection Inventory: Subgroup B: Stuck Postcard Collection

Series 1: Art Reproduction

Box 1:

Item Number	Brief Description
1	Wennder Frühling Blüht
2	Wein I Rathaus
3	Musée Carnavale
4	Schlosspark in Schönbrunn
5	Wein, Am Hof, Blumenmarkt
6	Villeneuve – Lés – Avignon
7	Firenze – Palazzon del Podestà (Il Bargello) Cortile e Scala
8	Roma. – S. Maria del Popolo. Cappella del Presepio. La nascita de Gesù
9	Vienna – In Front of the Great Cathedral

Series 2: Photographic Reproduction

Box 1:

Item Number	Brief Description
10	Roma – S. Maria del Popolo – Pizaaz del Popolo e Pincio
11	Wein I Graben
12	London Bridge
13	Roma – Cimitero dei Cappucini – I Cappella
14	Budapest
15	Xochimilco – Mexico

16	Rumänisch Löffelrad – The First Turbine
17	Palais de Fontainebleau
18	Paris – le Louvre
19	Venezia – Palazzo Ducale
20	Palais de fontainebleau
21	Yuccas on the California Desert
22	Buchhandlung – Bad Nauheim
23	Ern. Thill Bruxelles
24	Ostend, Belgium
25	Tower of Bells, Burges, Belgium
26	Wein Schönbrunn. Römische, Ruine
27	Palais de Fontainebleau – Chambre à coucher de Madame de Maintenon
28	Palais de Fontainebleau – Chambre a coucher de Marie-Antoinette
29	Notre-Dame de Paris – Détail de la façade Ouest
30	Dresden [Germany], Hotel Bellevue und Staatsoper
31	Budapest – Vajdahunyad vára
32	Wien XIII., Schönbrunn, Nymphenbrunnen