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Faith Yingling Knoop manuscripts and short stories

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Finding Aid of

FAITH YINGLING KNOOP
MANUSCRIPTS AND SHORT
STORIES

1942-1970

MSS 001

Archives & Special Collections
Arkansas State University
Dean B. Ellis Library
P.O. Box 2040
State University, AR 72467
Phone Number: 870-972-2960
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<http://libguide.astate.edu/archives>

Contents

Summary Information	2
Abstract	2
Acquisition	2
Processing Information	2
Conditions Governing Access	2
Rights Statement	2
Preferred Citation	2
Biographical Note	2
Scope and Content Note	3
Arrangement	3
Related Materials	4
Subjects	4
Names	4
Collection Inventory	5
Series 1: Amerigo Vespucci Manuscript and Correspondence	5
Box 1:	5
Series 2: Francisco Vasquez de Coronado Manuscript and Correspondence	5
Box 1:	5
Series 3: Vasco Núñez de Balboa Manuscripts	7
Box 1:	7
Box 2:	7
Series 4: Sir Edmund Hillary Manuscripts and Correspondence	7
Box 2:	7
Series 5: Additional Manuscripts and Correspondence	7
Box 2:	7
Box 3:	8
Series 6: Short Stories	8
Box 3:	8

Summary Information

Compiled By:	Matthew Mayton, April 16,2023
Creator:	Faith Yingling Knoop
Date:	1942-1970; Bulk, 1963-1969
Physical Description:	1.04167 linear feet. The collection consists of 55 folders in 3 document boxes.
Language:	English

Abstract

Faith Yingling Knoop was a prolific children's author who wrote several children's novels, including four in Garrard Publishing Company's "A World Explorer" series. She also wrote numerous short stories and articles for juvenile and women's publications. This collection contains manuscripts and correspondence pertaining to the four books from the "A World Explorer" series along with additional manuscripts for some of her works and published short stories.

Acquisition

These materials were originally bound and/or placed in envelopes as part of the Arkansas Collection and were recently unbound to create this collection. Further additions to this collection are not expected.

Processing Information

This collection was processed by Matthew Mayton and completed in April 2023.

Conditions Governing Access

This manuscript collection consists of physical materials. This collection has not been digitized. This collection is open for research use only in the Reading Room. It is not available for request through Interlibrary Loan. Please contact the archive via email (archives@astate.edu) at least a week in advance of your arrival to ensure the availability of the material.

Rights Statement

Copyright has not been transferred to the archive. Standard copyright laws (U. S. Title 17) apply.

Preferred Citation

Faith Yingling Knoop Manuscript Collection, Item Name and Date, Box and Folder Numbers, Archives and Special Collections, Dean B. Ellis Library, Arkansas State University.

Biographical Note

Faith Yingling Knoop was born on December 6, 1896 in Elgin, Illinois to Irvin Dean Yingling and Maud Yingling. Her writing career began early in high school where she wrote stories for her high school newspaper The Spectator. She attended Trenton Normal School (today The College of New Jersey) where she won a short story contest for the school's paper, the Signal, and received a teaching degree in

kindergarten/primary school in 1915. She also studied at the University of Pennsylvania, Hiram and Thiel colleges, and Vassar Summer Institute.

Yingling taught elementary school in New Jersey and Illinois before moving to Youngstown, Ohio where she met Werner Caldwell Knoop. They married on September 4, 1926 and moved to Little Rock, Arkansas in 1929. They would have one daughter, Athalia.

While in Arkansas, Faith Yingling Knoop was a substitute teacher. During her time, she found a need for a new history textbook. With Dr. James R. Grant, Knoop wrote *Arkansas: Yesterday and Today* in 1935, which was used in classrooms for twenty-five years. She would continue to write, primarily biographies, for the next two decades, including four works for Garrard Publishing Company's "A World Explorer" series for children in the 1960s. Knoop also wrote short stories and articles for juvenile publications and women's periodicals.

Knoop died on November 15, 1984. In 1989, Little Rock, Arkansas dedicated a neighborhood park overlooking the Arkansas River to honor the contributions of Werner and Faith Knoop and their home was made part of the Hillcrest Historic District in 1990.

Scope and Content Note

The Faith Yingling Knoop Manuscript Collection primarily consists of manuscripts and correspondence pertaining to four book Knoop wrote for "A World Explorer" children's book series from Garrard Publishing Company: *Amerigo Vespucci*, *Francisco Vasquez de Coronado*, *Vasco Núñez de Balboa*, and *Sir Edmund Hillary*. The collection also includes selected manuscripts to other works Knoop wrote which include *Lars and the Luck Stone*, *Sitting Bull*, and a holograph for an unreleased work, *Little Otter of the Ottawas (When Pontiac Was in Power)*. Finally, the collection contains some of Knoop's published short stories.

Arrangement

This collection is arranged in six series.

Series 1: *Amerigo Vespucci* Manuscript and Correspondence. The "*Amerigo Vespucci* Manuscript and Correspondence" series contains handwritten and typed manuscripts, drafts, and correspondence pertaining to *A World Explorer: Amerigo Vespucci* released in 1966. This series is arranged chronologically.

Series 2: *Francisco Vasquez de Coronado* Manuscript and Correspondence. The "*Francisco Vasquez de Coronado* Manuscript and Correspondence" series contains handwritten and typed manuscripts, drafts, and correspondence pertaining to *A World Explorer: Francisco Vasquez de Coronado* released in 1967. This series is arranged chronologically.

Series 3: *Vasco Núñez de Balboa* Manuscripts. The "*Vasco Núñez de Balboa* Manuscripts" series contains handwritten and typed manuscripts and pertaining to *A World Explorer: Vasco Núñez de Balboa* released in 1969. This series is arranged chronologically.

Series 4: *Sir Edmund Hillary* Manuscripts and Correspondence. The "*Sir Edmund Hillary* Manuscript and Correspondence" series contains handwritten and typed manuscripts, drafts, and correspondence

pertaining to *A World Explorer: Sir Edmund Hillary* released in 1970. This series is arranged chronologically.

Series 5: Additional Manuscripts and Correspondence. The “Additional Manuscript and Correspondence” series consists of manuscripts from other works Knoop wrote over her career. It includes manuscripts for *Lars and the Luck Stone*, *Sitting Bull*, and an unpublished manuscript for *Little Otter of the Ottawas*. There is also correspondence to Dr. James Grant pertaining to the textbook Knoop and Grant wrote. This collection is arranged chronologically.

Series 6: Short Stories. The “short Stories” series contains short stories written by Knoop published in various magazines and journals in the 1960s. Each folder will have a note with the publication’s volume, issue number and pages where Knoop’s stories can be found if applicable. This series is arranged chronologically.

Related Materials

Researchers interested in Faith Yingling Knoop may also be interested in the following items held in Archives & Special Collections:

- The Arkansas Collection holds a copy of the following books: *Sitting Bull*, *A World Explorer: Vasco Núñez de Balboa*, *Quest of the Cavaliers*, *A World Explorer: Amerigo Vespucci*, *A World Explorer: Francisco Coronado*, *Arkansas: Yesterday and Today*, *A World Explorer: Sir Edmund Hillary*, and a biography on Faith Yingling Knoop by Sue Fuller Rogers. These books are non-circulating.

Subjects

- American literature--Southern States
- Authors
- Biography
- Book editors
- Children's books
- Correspondence
- Editors
- Manuscripts
- Manuscripts--Editing
- Publications
- Proofs (Printing)
- Short stories
- Women authors
- Women editors

Names

- Garrard Publishing Company
- Braxton, Margaret
- Graves, Elizabeth M.

- Knoop, Faith Yingling

Collection Inventory

Series 1: *Amerigo Vespucci* Manuscript and Correspondence

Box 1:

Folder Number	Folder Name	Dates
1	Correspondence with Margaret E. Braxton	1963 May 27 – 1963 June 1
	Scope and Content: This also includes directions for writing “A World Explorer” books.	
2	Holograph	Circa 1963
3	First Two Chapters and Outline	1963 September
4	Correspondence from Elizabeth M. Graves	1963 September 25
5	First Five Chapters and Outline	Circa Late 1963, Early 1964
	Scope and Content: The first chapter is not present.	
6	Early Version with Edits	Circa 1964
7	Early Version with Edits	Circa 1964 April
8	Correspondence from Elizabeth M. Graves	1964 October 1
9	Manuscript	Circa Late 1964, Early 1965
10	Partial Edits of Fourth Draft	Circa Late 1964, Early 1965
11	Correspondence with Elizabeth M. Graves	1965 March 12 – 1965 March 18
12	Fifth and Final Draft	1965 March 31

Series 2: *Francisco Vasquez de Coronado* Manuscript and Correspondence

Box 1:

Folder Number	Folder Name	Dates
13	Holograph	Circa 1965
14	First Chapters and Outline	Circa 1965 September
15	Manuscript Mailed to Elizabeth M. Graves	1965 September 3
16	Manuscript	Circa 1965 October
17	Correspondence to Elizabeth M. Graves	1966 January 24
18	Manuscript	Circa 1966 February
19	Manuscript	Circa 1966
20	Correspondence with Elizabeth M. Graves	1966 June 9 – 1966 June 25
21	Correspondence from Leo C. Fay to Margaret E. Braxton	1966 September 13

Series 3: *Vasco Núñez de Balboa* Manuscripts

Box 1:

Folder Number	Folder Name	Dates
22	First Two Chapters and Outline	1966 December 13
23	Holograph	Circa 1967 January
24	First Draft	Circa 1967 January
25	Second Draft	Circa 1967 February 28

Box 2:

Folder Number	Folder Name	Dates
26	Rewrite	Circa 1967 March
27	Manuscript	Circa 1967 June
28	Manuscript	Circa 1967 September
29	Final Version	1967 November 3

Series 4: *Sir Edmund Hillary* Manuscripts and Correspondence

Box 2:

Folder Number	Folder Name	Dates
30	Copy of Correspondence to Sir Edmund Hillary	1968 February 20
31	Holograph	Circa 1968
32	First Chapter and Outline	Circa 1968
33	First Contents and Outline	Circa 1968 Summer
34	Manuscript	Circa 1968 October
35	Manuscript	Circa 1969 April
36	Manuscript	Circa 1969 June
37	Final Manuscript	Circa 1969 October 13
38	Correspondence between Mrs. Walfish and Lady Louis Hillary	Circa 1969 November
39	Bibliography	undated

Series 5: Additional Manuscripts and Correspondence

Box 2:

Folder Number	Folder Name	Dates
40	Correspondence to Dr. James R. Grant on <i>Arkansas: Yesterday and Today</i>	1942 January 15
41	<i>Lars and the Luck Stone</i> Manuscript	Circa 1949
42	Illustration for "Patty's Puppets"	Circa 1951 April
43	<i>Kuni of the Cherokees</i> Holograph	Circa 1950s
44	<i>Little Otter of the Ottawas (When Pontiac Was in Power)</i> Holograph	1970 September 16, undated

Box 3:

Folder Number	Folder Name	Dates
45	<i>Sitting Bull</i> Manuscript	Circa 1970s
46	<i>Sitting Bull</i> Edited Pages	Circa 1970s
47	<i>Sitting Bull</i> Formatting Proof	Circa 1970s
48	<i>Sitting Bull</i> Edited Galley Proof	Circa 1970s

Series 6: Short Stories**Box 3:**

Folder Number	Folder Name	Dates
49	Photocopy of "Red Riding Hood Armed" in the <i>Arkansas Gazette</i>	1947 August 24
50	"Taro the Hero" in <i>Hi-Mine: A Magazine for Catholic Youth</i>	1964 January
	Scope and Content: Volume 24, Issue 1. The story can be found on pages 6 and 7.	
51	"Lisbon Interlude" in <i>U.S. Lady: The Service Family Journal</i>	1964 March
	Scope and Content: Volume 8, Issue 11. The story can be found on pages 8 and 9.	
52	"Another Coronado" in <i>American Junior Red Cross News</i>	1966 December
	Scope and Content: Volume 48, Issue 3. The story can be found on pages 21 through 23.	
53	"Quilla's Llama" in <i>Highlights: The Monthly Book for Children</i>	1967 October
	Scope and Content: Volume 22, Issue 8. The story can be found on pages 24 and 25.	
54	"Little Eagle's Nut Hunt" in <i>Storyland</i>	1967 November 12
	Scope and Content: Volume 88, Issue 48. The story can be found on pages 181 and 182.	
55	"Peru: Quilla's Llama" in <i>Highlights Handbook: Children Around the World</i>	1968
	Scope and Content: The story can be found on pages 12 and 13.	